

Dartmouth Community Concert Association is a non-profit, civic organization dedicated to presenting quality entertainment for the entire family at affordable prices. **Annual memberships**, like season subscriptions for Neptune or the Symphony, permit appropriate planning, and ensure a concert season of the highest calibre.

**The concerts are held at Woodlawn United Church
54 Woodlawn Road. All concerts are at 7:30 pm.**

Please note: Dates and venues are announced in good faith, but are sometimes affected by circumstances beyond the control of DCCA

2018 - 2019 SEASON MEMBERSHIP FEES*

ADULTS	\$60
SENIORS (60+)	\$55
STUDENTS	\$25
FAMILY	\$125

There are few entertainment bargains like this in the metro area. Family memberships permit parents and their school-aged children to enjoy these fine concerts at a cost just slightly greater than two adult memberships.

*We now accept **PayPal** payments info@dartmouthcommunityconcert.ca

WHY NOT JOIN TODAY?

See your Community Concert representative:

OR VISIT

www.dartmouthcommunityconcert.ca

OR CONTACT Michelle Charlton at (902) 433-1680

For more information join us on Facebook at
[FB.com/DartmouthCommunityConcertAssociation](https://www.facebook.com/DartmouthCommunityConcertAssociation)

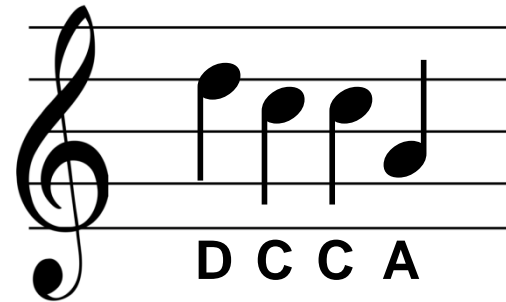


Dartmouth Community Concert Association

*Established in 1957, but always
looking to the Future*

2018- 2019 Season

Five Exceptional Concerts



Join us for our 62nd Season

Our 2018 - 2019 Season Performers



Saturday, October 13, 2018

Les Songes consists of soprano, **Samantha Louis-Jean**, recorder player **Vincent Lauzer**, baroque cellist **Camille Paquette-Roy** and harpsichordist **Mélanie McNabney**. These four dynamic young performers were brought together by friendship and their common passion for the baroque repertoire. In

2015 and 2016, Les Songes toured across Canada performing their program, **Alma Innamorata**, with two tours presented by the **Jeunesses Musicales Canada**. With this program, they were nominated at the **Prix Opus** in the "Concert of the Year - Medieval, Renaissance, Baroque Music" category. <http://lessonges.com>

Presented in collaboration with Debut Atlantic



Saturday, November 10, 2018

Fifth Wind Quintet was founded on the principle that music should be fun to play as well as to listen to, and that all music is worth hearing at least once! Bringing to the ensemble their diverse professional experiences—ranging from

large orchestral to intimate period instrument performance, founding members **Jack Chen** (flute), **Suzanne Lemieux** (oboe), **Eileen Walsh** (clarinet), **Ivor Rothwell** (bassoon) and **Mary Lee** (horn) aim to introduce as wide an audience as possible to the woodwind quintet genre. <http://www.fifthwind.org>



Friday, January 18, 2019

Paula Rockwell, mezzo soprano, will perform with established collaborative pianist, **Jennifer King**. **Paula Rockwell** has been steeped in musical projects, performances and music festivals in her home province, Canada

and the US. She has been featured on several recordings and co-produced her debut CD entitled "**Fleeting Melodies**", a collection of 20th century art songs and arias. Energetic and insightful, **Jennifer King** is a versatile pianist who is equally at home on the concert stage

and in the classroom and the teaching studio. She has recently released her first solo recording of all night inspired music entitled "**O Mistress Moon!**", <http://paularockwell.com>



Saturday, March 9, 2019

Sonic Escape - Fiddle-dancing for thousands in Tiananmen Square. A flute concert on skis in the mountains of Vermont. Adventure abounds when art rules life, and sharing it with the world is what *Sonic Escape* is all about! Julliard-trained

Shawn Wyckoff and **Maria Millar** founded *Sonic Escape* in 2009. Armed with flute & violin, their game plan – use hyper-instrumentals to fill hearts with indescribable joy – has landed them on hundreds of stages across 40 North American states, provinces and beyond. Maria and Shawn push themselves to the brink – singing, dancing, telling stories, and above all, playing their hearts out. <http://www.sonicescapemusic.com>

Friday, April 26, 2019

Hogtown Brass Quintet is a Toronto-based chamber ensemble dedicated to pushing the boundaries of the traditional brass ensemble.



Formed in 2013, HBQ is a collaboration among five accomplished and diverse musicians from a variety of musical backgrounds, ranging from Classical to pop to jazz. Already gaining attention with their unique arrangements and through collaborations with vocalists and instrumentalists, along with their affinity

for non-traditional performance spaces, the mandate of the HBQ is to bring brass chamber music to new audiences and to reinvigorate the classic brass ensemble. <http://www.hogtownbrass.com>

Membership information is printed on the back.