DCCA DARTMOUTH COMMUNITY CONCERT ASSOCIATION

66th Season







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66th Season

True North Brass Saturday, October 15, 2022

Charke~Cormier Duo flute/guitar Friday, November 25, 2022

Tracy.Marcel.Dakota soprano/tenor/piano Saturday, February 11, 2023

Elmer Iseler Singers Saturday, March 18, 2023 All concerts held at:

Woodlawn United Church 54 Woodlawn Road, Dartmouth Please note our new start time: 7:00 PM

Tickets and memberships are available for cash or cheque at the door or on our website.

Tickets: Adult \$25 / Senior (60+) \$20 / Student \$10 **Membership** (all four concerts): Adult \$60 Senior (60+) \$55 / Student \$25 / Family \$125

For more information visit our website at: dartmouthcommunityconcert.ca



True North Brass and Tracy.Marcel.Dakota are presented in collaboration with Debut Atlantic

The **Dartmouth Community Concert Association** is a totally volunteer, membership-based, non-profit organization established in 1957, with a goal of bringing quality music at affordable prices to Dartmouth. It grew out of the community concert associations movement of the 1920s and the involvement of Columbia Artists from the 1930s-90s whose motto was "A Carnegie Hall in every town". Though Dartmouth has grown from a small town in the 1950s to be an integral part of a major urban centre, DCCA continues its work to bring outstanding musicians to this community. DCCA, thanks to the continuing strong support of our membership and an active, hardworking Board, remains as the only community concert association in the Maritimes

For more information find us on Facebook, Instagram or Twitter or visit our website at: **dartmouthcommunityconcert.ca**



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In 2018, the True North Brass reemerged onto the Canadian and international concert stage with new membership, a new sound, and new repertoire, reestablishing itself as one of the world's finest brass ensembles.

For over twenty years the True North Brass has been a fixture on the landscape of brass chamber music. The new True North Brass, representing some of Canada's most prominent orchestral brass players, carries on this tradition, equally at home in recital, in music education, or collaborating with symphony orchestras. Recent concerts have included the Prince Edward County and Waterside Music Festivals in Ontario in 2019, and a live-streamed performance in December of 2020 for the Ottawa Chamber Music Festival.

Committed to their role in music education, since the global pandemic has forced music education online, the True North Brass has given digital masterclasses for brass students at the University of Toronto and the University of Manitoba, and is scheduled to give live residencies at the University of Victoria and the University of British Columbia as part of their Western Canada tour in 2022. In 2018, the True North Brass was invited by the National Youth Orchestra of Canada to be their official Faculty Brass Quintet in residence. They have given masterclasses, seminars and performed recitals in this role, and will be joining their 2021 Metamorphosis online orchestra academy.

The True North Brass are Karen Donnelly on Trumpet, Tazmyn Eddy on Trumpet, Julie Fauteux on Horn, David Pell on Trombone and Sasha Johnson on Tuba.





Wishing the DCCA a great season!



Experience our 19th Season

Choir Meets Band May 13, 2023 O Canada! May 14, 2023





Derek Charke (flutes) and **Eugene Cormier** (guitar) formed the Charke ~ Cormier Duo in 2014 culminating in a debut recital at the KC Irving Centre in Wolfville, Nova Scotia. Both performers are highly accomplished musicians who are on the teaching faculty at Acadia University's School of Music. This sonorous union of flute and guitar continues to charm audiences across the Maritimes. Their repertoire includes many of the most important works for this pairing of instruments, and creates a sonic journey for audiences from the street corners of Argentina to the halls of Europe, as well as introducing fresh new works created today.

Their critically acclaimed debut CD, Ex Tempore, was released in 2018 through Leaf Music, Halifax. Here they curate a charming program that includes an original composition by Charke and arrangements of Scarlatti and Peter Maxwell Davies by Cormier paired with works by Debussy, Handel and Brazilian-Canadian composer Celso Machado. Ex Tempore (the composition) won the 2019 ECMA award for Classical Composition of the Year, and the album was nominated for the 2019 ECMA Award for Classical Album of the Year.

Derek often writes music for the duo. So far he has composed three works: Ex Tempore, The Equation of Time, and Bathymetric Terrains—an exciting multimedia work for soundscape, multi-tracked flutes and guitars. Eugene has arranged various works by Scarlatti, Davies, and Haydn. In 2018 the duo began a publishing agreement with Doberman-Yppan in Québec to release their sheet music under the Charke ~ Cormier Duo Collection. The Scarlatti Sonatas and the work Ex Tempore have since been released.

The duo has performed various works by Canadian composers including Celso Machado and Anne Lauber, and they premiered a work dedicated to them by Nova Scotian composer, Adam Langille. They have received funding from Arts Nova Scotia and Acadia University.



halifaxcamerata.org



Jeff Joudrey, artistic director Lynette Wahlstrom, piano



Join us for our 2022-2023 season

Legacies – Saturday, November 5, 2022 at 7:30 PM

Considering Matthew Shepard - Saturday, June 17, 2023 at 7:30 PM

- Sunday, June 18, 2023 at 4:00 PM

Concerts held at St. Andrew's United Church Halifax

Congratulations Jeff on 36 seasons with the Halifax Camerata Singers



FOUNTAIN SCHOOL OF PERFORMING ARTS

THEATRE AND OPERA

Oct. 11-15, 7:30 pm & Oct 15 2:00 pm The Tamer Tamed, David Mack Murray

Nov. 29 - Dec 3, 7:30 pm & Dec 3, 2:00 pm 7 Stories, Sir James Dunn Theatre

Feb. 2 - 4, 7:30 pm & Feb 5 @ 2:00 pm DalOpera: The Cunning Little Vixen Sir James Dunn Theatre

Feb. 7 - 11 7:30 pm, Feb 11 @ 2:00 pm, Devised Production David Mack Murray Studio

Mar 28. - Apr. 1, 7:30 pm & Apr 1, 2:00 pm Peer Gynt, Sir James Dunn Theatre

Apr. 12, 7:30 pm Costume Studies: Historical Dress Presentation Joseph Strug Concert Hall

SAVETHE DATES!

MUSIC (Fall term only)

Nov. 16, 7:30 pm Orlando Consort - La Passion de Jeanne d'Arc by Carl Theodor Dreyer St. Andrew's United Church

Nov (date tba), 7:30 pm Dalhousie Chorus: Murmur VenueTBA

Dec. 3, 7:30 pm Dalhousie Jazz Ensemble with Dr. Tammy Kernodle: This is what Freedom Sounds Like St. Andrew's United Church

Dec. 6, 7:30 pm Dalhousie Symphony Orchestra: Symphonic Favourites St. Andrew's United Church

Visit our website for more information on the Winter Music productions, Lectures, Masterclasses, Wotkshopsand Community concerts. dal.ca/fspaseason



Tenor **Marcel d'Entremont** and pianist **Dakota Scott-Digout** together recently won the Wirth Vocal Competition, considered the top music prize of academic institutions across Canada (2018). They are joined by in-demand Canadian soprano **Tracy Cantin**.

Soprano **Tracy Cantin** has been praised for her "agility, power and dazzling coloratura" (Chicago Sun-Times), as well as her "interpretive intelligence and stage presence to boot" (Chicago Tribune). In the Spring of 2018 Ms Cantin made a surprise debut at the Canadian Opera Company as the title character in Donizetti's demanding Anna Bolena, replacing super-star soprano Sondra Radvanovsky, which garnered her rave reviews. The recipient of many honors, Ms. Cantin has received top awards from the Licia-Albanese Puccini Voice Competition (2016), the Bel Canto Foundation (2015), and was a 2016 National Semi-Finalist of the Metropolitan Opera National Council Auditions in New York City. Ms. Cantin holds degrees from McGill University (2012), Western University (2011), and the University of Alberta (2008).

Tenor **Marcel d'Entremont** is becoming recognized across Canada for both his powerful voice and sincere stage presence. A former first prize winner of the Atlantic Young Artist Competition, Marcel also placed first in the vocal division of the National Music Festival of Canada and claimed the Grand Award for overall best performer. In November of 2018, he was named the winner of the Wirth Vocal Prize at McGill University, which resulted in solo recitals at La Chapelle historique du Bon-Pasteur in Montreal and the Richard Bradshaw Theatre of the Four Seasons Centre in Toronto.

Nova Scotian pianist **Dakota Scott-Digout** is quickly establishing himself as one of the brightest upcoming collaborators in the country. Currently pursuing a Doctor of Musical Arts at the University of Toronto, Dakota was recently named the winner of the Gwendolyn Koldofsky Prize in Accompanying, awarded to the top collaborative pianist at the university. Additionally, he is in constant demand in Toronto as a vocal coach, soloist, and teacher. He also serves as the accompanist for undergraduate voice classes at the University of Toronto.





TICKETS: Call 902.494.3820 * 1.800.874.1669 or visit symphonynovascotia.ca

BEATLES: ABBEY ROAD

7:30PM / Fri. Jan. 20 & Sat. Jan. 21 · 2PM / Sun. Jan. 22 / 2023 The Rebecca Cohn Auditorium, Halifax

The Symphony performs a lush, symphonic rendition of the Beatles' 1969 masterpiece Abbey Road in its entirety.



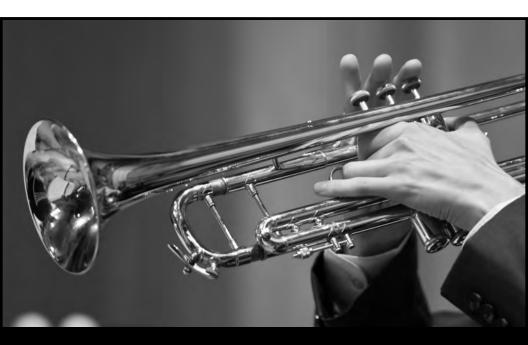
The Piano Men:

A Tribute to Billy Joel & Elton John

7:30PM / Fri. Apr. 14 & Sat. Apr. 15 2PM / Sun. Apr. 16 / 2023

The Rebecca Cohn Auditorium, Halifax Relive the best of the '70s with the leger music of Billy Joel and Elton John with award-winning singer/pianist Jim Witter

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The Elmer Iseler Singers (EIS) is a 20-voice fully-professional choral ensemble conducted by artistic director Lydia Adams. EIS was founded by the late Dr. Elmer Iseler in 1979 and has built an enviable reputation throughout Canada, the United States and internationally through concerts, and recordings. ESI has a repertoire that spans 500 years with a focus on Canadian composers.

EIS presents a five-concert series in Toronto each season, and are featured at concerts, workshops, and festivals throughout Canada. Touring is also a major component of EIS activities with national tours, east and west, bi-annually, annual provincial tours and runouts. These events often engage community singers through workshops and in-concert performances.

Annually, EIS sponsors choral workshops through their GET MUSIC! Educational Outreach Initiative for secondary school conductors and choirs, concluding with a joint public performance. They also work with university students, to mentor young conductors, who also join them in the joint public performance.

The Elmer Iseler Singers have recorded 15 CDs featuring Canadian music. EIS with the Toronto Symphony Orchestra were 2019 Grammy nominated and 2019 JUNO awarded for the brilliant Ralph Vaughan Williams' Chandos CD recording, with Peter Oundjian, conducting. EIS are 2014 National Choral Award recipients and JUNO nominees for "Classical Album of the Year: Vocal or Choral Performance" for Dark Star Requiem with Tapestry Opera and Gryphon Trio in 2017 and for David Braid's Corona Divinae Misericordiae with Patricia O'Callaghan in 2019.

A Great Performance Deserves a Standing O



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Dartmouth Community Concert Association

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volunteer until his passing at 91 in Feb. 2021)

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If you are interested in becoming more involved with the DCCA in any capacity, please contact any one of our Directors or inquire at:

info@dartmouthcommunityconcert.ca for more information.

DCCA Donors

When you make a tax deductible contribution, you are assisting DCCA in maintaining our high standard for musical programing. As of September 2022, these donations were gratefully received for our 66th Season, 2022-2023. We would like to thank the following members for their generosity:

Choir Level (\$250 and up): Diane Jette

Ensemble Level (\$100 to \$249): Elinor Benjamin & Ronald Richards,

Arthur Collier & Carol Smeraldo, Linda & David Gray,

Dave & Claire Stredulinsky

Soloist Level (Up to \$99): Melvin & Myrna Baird, David & Cheryl Greenburg,

Peggy & Glenn Harrison, Mel & Juliet Whalen

DCCA welcomes contributions online on our DCCA website, dartmouthcommunityconcert.ca, or by cheque payable to Dartmouth Community Concert Association and sent to: DCCA, 25 Blink Bonnie Terrace, Dartmouth, NS. B2Y 2C9

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