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2023-2024

67th Season





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Noël Wan, harp
Saturday, October 14, 2023

Stick & Bow, cello and marimba
Saturday, November 18, 2023

Duo Cordelia, violin and piano
Friday, February 16, 2024

Helios Vocal Ensemble
Saturday, March 23, 2024

Back Alley Big Band
Saturday, April 27, 2024



Noël Wan, Stick & Bow and Duo Cordelia
are presented in collaboration with Debut Atlantic

All concerts held at
7:00 PM at Woodlawn United Church
54 Woodlawn Road, Dartmouth

Tickets and memberships are available for cash or cheque at the door or on our website: **DartmouthCommunityConcert.ca**

Tickets: Adult \$30 / Senior (60+) \$25 / Student \$15

Membership* (all five concerts):

Adult \$70 / Senior (60+) \$60 Student \$30 / Family \$135



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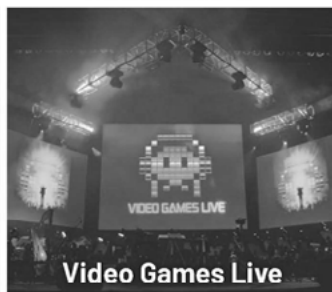
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Noël Wan - Harp

Saturday, October 14, 2023

Lauded as “a huge talent [with] hidden power and amazing maturity” (Bart van Oort), Taiwanese-American harpist Dr. **Noël Wan** made her international debut in 2010 performing Alberto Ginastera’s Harp Concerto with the Utrecht Symphony Orchestra. She can be heard on her debut solo album *The Secret Garden* (2010); with the Illinois Modern Ensemble on Dmitri Tymoczko’s album *Fools and Angels* (2018, Panoramic/New Focus); and forthcoming recordings of Tymoczko’s *Lead Sheet* (2019) and John Liberator’s *Hold Back Thy Hours* (2012).

As a scholar and educator, Dr. Wan explores imaginative intersections between the harp, identity, and spaces. Her recent projects include: affect and the environment in the music of Toru Takemitsu and Zhou Long; new materialism and feminist phenomenology in Georges Aperghis’ *Fidélité* (1982); and narratives of Blackness and love in Leo Brouwer’s *El decamerón negro* (1981). As a writer, she has contributed to *Harp Column*, *The American Harp Journal*, and *The Collective*, addressing topics of performance practice, music education, philosophy, feminism, and race.

Dr. Wan is an alumna of the University of Illinois (BM, DMA)—where she was a 2016-2019 Illinois Distinguished Fellow—and the Yale School of Music (MM). Born in the San Francisco Bay Area, Dr. Wan has since called many other places “home”—Illinois, Connecticut, the Netherlands, and Taiwan. She currently lives in Kitchener, Ontario with her husband, conductor/composer Patrick Murray, and their loquacious tuxedo cat Georgina.



Wishing the DCCA a great season!



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Nocturne October 14, 2023

Holiday Concert December 1, 2023

Anniversary Concert
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Stick & Bow, cello and marimba

Saturday, November 18, 2023

Stick & Bow, “The trailblazing Montreal duo that plays everything from Bach to Radiohead” (CBC Music’ The Intro), unites Canadian marimba player **Krystina Marcoux** and Argentinian cellist **Juan Sebastian Delgado**. Classically trained musicians, they strive to present a wide spectrum of musical styles, ranging from rock to gypsy-jazz, baroque or tango. Their eclectic repertoire features original arrangements of some of the most celebrated works in history, showing the potential of their instruments combined. In their creative process, they combine musical narration with humor and story-telling in which the powerful combination of cello & marimba transforms the listening of familiar works in refreshing and unexpected ways. Stick & Bow is also strongly committed to the music of our time, commissioning works that are daring yet accessible from composers Luis Naon, Camille Pépin, Luna Pearl Woolf, Jason Noble, Marcelo Nisinman, Jean-Pierre Drouet and more.

Stick & Bow’s critically-acclaimed debut album *Resonance* is praised by Toronto’s The WholeNote as “just brilliant” & “totally delightful” and by La Scena Musicale as full of “pleasant surprises.”



Youth Performer

This concert will begin with a performance by a young musician. **Katya McBeth’s** musical journey began at the age of three when she was inspired to learn the violin by Ukrainian violinists in her church. She currently plays first violin in the Dalhousie University Symphony Orchestra.

Tony Ince

MLA Cole Harbour


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Grand Pianos

A black and white photograph of a grand piano with its lid open, showing the internal mechanism. The Yamaha logo is visible on the front of the piano.

Digital Pianos

A black and white photograph of a digital piano with a tablet displaying sheet music on the stand. A hand is visible playing the keys.

Upright Pianos

A black and white photograph of a young boy sitting at an upright piano, smiling at the camera.

Hybrid Pianos

A black and white photograph of a hybrid piano, showing the keyboard and the internal components.

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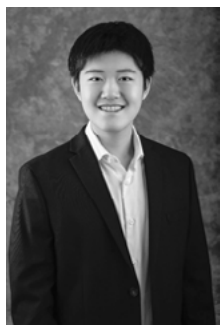


Duo Cordelia, violin and piano

Friday, February 16, 2024

Formed in 2016, Duo Cordelia features violinist and composer **Vanessa Marcoux** and pianist **Marie-Christine Poirier**. The ensemble is very active on the Canadian classical music scene and is being regularly invited to perform both in Quebec and British Columbia. The two musicians widen the framework of their respective instruments by ushering them into new territory. The Duo's mission is to expand the possibilities within the medium of the classical concert by introducing improvisation, an array of exciting repertoire from the 20th and 21st century, arrangements of traditional melodies and original compositions by Vanessa. This rich combination of classical repertoire and lesser-known works allows the listener to draw new bridges between musical universes that would otherwise be dissociated. The result is a touching and unique concert experience, which goes straight to the heart of our deep connection with music.

The Duo has received numerous grants from the Quebec and Canada Arts Councils, and is currently working on its first album, which will be released in 2023.



Youth Performer

This concert will begin with a performance by a young musician. The Youth Performer for this concert is 14 year-old pianist **Alex Yang**, a student at Halifax Grammar School, who has won multiple prizes and awards for both piano and violin.

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2023-2024 Stage Productions and Music Concerts

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| Date/Time | Event | Location |
|---|---|------------------------------|
| Oct. 17 - 21, 7:30pm Oct. 21 @ 2:00pm | DalTheatre: Middletown | David Mack Murray Studio |
| Nov. 4, 7:30pm & April 2, 7:30 pm | Chamber Music Residency Concert | Joseph Strug Concert Hall |
| Nov. 25, 7:30pm & March 23, 7:30 pm | Wind Ensemble | Joseph Strug Concert Hall |
| Nov. 30 - Dec. 2 7:30pm Dec. 3 @2:00pm | DalOpera's double bill: Mese Mariano and La chanson de Fortunio | Sir James Dunn Theatre |
| Dec. 2, 7:30pm & April 4, 7:30 pm | Jazz Ensemble | Joseph Strug Concert Hall |
| Dec. 5, 7:30pm | Dal Symphony Orchestra | Joseph Strug Concert Hall |
| Jan. 27, 3:00 pm | Student Showcase featuring Dal Chorus | Joseph Strug Concert Hall |
| Feb.6 - 10 7:30 pm Feb.10@2pm | DalTheatre 2024 Devised Production | David Mack Murray Studio |
| March 9, 7:30pm | Pop Ensemble | Joseph Strug Concert Hall |
| March 12, 7:30pm | Concerto Night | Rebecca Cohn Auditorium |
| March 16, 7:30pm | DalOpera Workshop Scenes | Joseph Strug Concert Hall |
| March 26, 27, 28 and 30 7:30pm March 30 @2:00pm | DalTheatre: Euripidaristophanize | Sir James Dunn Theatre |
| March 27, 7:30pm | Creative Music Ensemble | Joseph Strug Concert Hall |
| April 6, 7:30pm | DalChorus | Joseph Strug Concert Hall |
| April 9, 7:30pm | Historical Dress Showcase | Joseph Strug Concert Hall |

performingarts@dal.ca



Helios Vocal Ensemble

Saturday, March 23, 2024

Helios Vocal Ensemble is Atlantic Canada's premier vocal ensemble, performing sacred and secular music from the Renaissance and beyond. Founded in 2015, they have appeared in many of the region's leading chamber music series, including the Indian River Festival, Cecilia Concerts, the Three Churches Festival, Musique Royale, and the Music Room Chamber Players series, as well as several festivals in Québec. Their début recording, *An Illuminated Christmas*, was nominated for Classical CD of the Year in 2018 by Music Nova Scotia.

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Back Alley Big Band

Saturday, April 27, 2024

The Back Alley Big Band is a contemporary jazz ensemble that features the best jazz musicians in Eastern Canada. This group of seasoned professionals is dedicated to playing big band jazz in both modern and traditional big band jazz styles. The material ranges from the wonderful jazz ensemble classics of legend Sammy Nestico to modern day big band charts by Bob Curnow's L.A. Big Band and Gordon Goodwin's Big Phat Band and also with original compositions written by Lead Alto Saxophonist Mr. Chris Mitchell.

The instrumentation is in the big band tradition - five Saxes, four Trumpets, four Trombones, and Rhythm Section – Piano, Guitar, Bass and Drums - often augmented by the addition of Latin percussionists – congas and timbales. Vocalists are also a feature of this group - Cuban singing sensation Augusto Enriquez with his exciting Latin material and Nova Scotian singer Doris Mason with her Ella Fitzgerald and Natalie Cole stylings. This group has twice been featured at the Atlantic Jazz Festival – the first time in 2009 opening for The Preservation Hall Jazz Band from New Orleans and two times backing Augusto Enriquez.

In 2015 the Back Alley Big Band traveled to Havana, Cuba to perform at the Karl Marx Theatre with Augusto as part of the prestigious Leo Brouwer Festival and again in 2016 in Ottawa at a special performance for the House of Commons and the House of Senate. This band will knock your socks off as they enthusiastically delight audiences with their solid ensemble and improvisational skills.

Personnel:

Chris Mitchell – Alto & Soprano Sax & Flute
Ken MacKay – Tenor Sax,
Dawn Hatfield – Baritone Sax & Flute
Wayne Baker – Trumpet & Flugelhorn
Mike Cowie - Trumpet & Flugelhorn
Danny Martin - Trombone
Bob Nicholson – Bass Trombone
Geordie Haley – Guitar
David Burton – Drums

Nick Fisher – Alto Sax
Jeff Goodspeed– Tenor Sax & Flute
Rick Waychesko – Trumpet & Flugelhorn
Ryan Cameron – Trumpet & Flugelhorn
Paul Barrett – Trombone & Band Leader
Dave Staples – Trombone
Silvio Pupo – Piano
Jamie Gatti – Bass
Augusto Enriquez – Vocals

MUSIQUE ROYALE

Upcoming on the South Shore

Northern Ranger Quartet Friday October 20

Noël Wan Saturday October 21
harp

Cookie Concert: The Opera Show Saturday November 4

Stick & Bow Saturday November 25
cello, marimba

A Rose in Winter Saturday December 9
Cathedral Choir of All Saints

A Chorister's Christmas Saturday December 16
Capella Regalis Choirs

Duo Cordelia Saturday February 17
violin, piano

Amir Amiri Ensemble Saturday March 16

Handel's Majesty Friday April 12
ArtChoral, Ensemble Caprice





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Honorary Life Members: Donald Hill and Gerry Nelson (a dedicated DCCA volunteer until his passing at 91 in Feb. 2021)

Webmaster: David Stredulinsky

Volunteers: Betty and Dwight Perkins and Kathleen Robson

If you are interested in becoming more involved with the DCCA in any capacity, please contact any one of our Directors or inquire at:

info@dartmouthcommunityconcert.ca for more information.

Donors

When you make a tax deductible contribution, you are assisting DCCA in maintaining our high standard for musical programming. As of September 2023, these donations were gratefully received for our 67th Season, 2023-2024. We would like to thank the following members for their generosity:

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DCCA welcomes contributions online on our DCCA website

DartmouthCommunityConcert.ca

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2023-2024
67th Season

The **Dartmouth Community Concert Association** is a totally volunteer, membership-based, non-profit organization established in 1957, with a goal of bringing quality music at affordable prices to Dartmouth. It grew out of the community concert associations movement of the 1920s and the involvement of Columbia Artists from the 1930s-90s whose motto was “A Carnegie Hall in every town”. Though Dartmouth has grown from a small town in the 1950s to be an integral part of a major urban centre, DCCA continues its work to bring outstanding musicians to this community. DCCA, thanks to the continuing strong support of our membership and an active, hardworking Board, remains as the only community concert association in the Maritimes.



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