

The **Dartmouth Community Concert Association** is a totally volunteer, membership-based, non-profit organization established in 1957, with a goal of bringing quality music at affordable prices to Dartmouth. It grew out of the community concert associations movement of the 1920s and the involvement of Columbia Artists from the 1930s-90s whose motto was "A Carnegie Hall in every town". Though Dartmouth has grown from a small town in the 1950s to be an integral part of a major urban centre, DCCA continues its work to bring outstanding musicians to this community. DCCA, thanks to the continuing strong support of our membership and an active, hardworking Board, remains as the only community concert association in the Maritimes.

Board of Directors for 2022-2023

President: Andrew Paton

Past President: Peggy Harrison

Treasurer: Debbie Lilly

Secretary: Cathy McLeod

Chair, Concert Committee: Catherine Hatt

Chair, Campaign Committee: Michelle Charlton

Co-Chairs, Publicity Committee: Natalie Nichols and Peggy Harrison

School Liaison Committee: Diane Jette

Chair, Nomination Committee: Peggy Harrison

Other Members: Craig Blatz, Donald Hill, Judy Hoffer, Karen Jones, Michal King, Estelle LaLonde, Audrey Manzer, Marilyn Newport and Shelia Richardson

Honorary Life Members: Donald Hill and Gerry Nelson (a dedicated DCCA volunteer until his passing at 91 in Feb. 2021)

Webmaster - David Stredulinsky

If you are interested in becoming more involved with the DCCA in any capacity, please contact any one of our Directors or inquire at info@dartmouthcommunityconcert.ca for more information.

For more information find us
on Facebook Instagram or Twitter
or visit our website at: [**DartmouthCommunityConcert.ca**](http://DartmouthCommunityConcert.ca)

Please Note: All concerts/venues/dates are announced in good faith, but may be affected by circumstances beyond the control of the DCCA



2023-2024 67th Season

Noël Wan, harp
Saturday, October 14, 2023

Stick & Bow, cello and marimba
Saturday, November 18, 2023

Duo Cordelia, violin and piano
Friday, February 16, 2024

Helios Vocal Ensemble
Saturday, March 23, 2024

Back Alley Big Band
Saturday, April 27, 2024

All concerts held at
Woodlawn United Church
54 Woodlawn Road, Dartmouth at 7:00 PM

Tickets and memberships are available for cash or cheque at the door or on our website: [**DartmouthCommunityConcert.ca**](http://DartmouthCommunityConcert.ca)

Tickets: Adult \$30 / Senior (60+) \$25 / Student \$15

Membership* (all five concerts): Adult \$70 / Senior (60+) \$60
Student \$30 / Family \$135

***Early Bird Special:** Purchase memberships before April 30, 2023 and get the 2022-23 rate: Adult \$60 / Senior \$55 / Student \$25
Family \$125

DCCA 2023 -2024 Season Performers



Noël Wan, harp

Nicole Wan is an international prize winning harpist, most recently the gold medalist at the 2022 USA International Harp Festival, one of the most prestigious international harp competitions in the world. She made her international debut in 2010 with the Utrecht Symphony Orchestra and currently maintains an active career as a soloist and chamber musician performing across North America, Europe and Asia.

Lauded as a "huge talent with hidden power and amazing maturity (Bart van Oort), her "exquisite musicality, impeccable technique and mature interpretation of music in different styles earned her the reputation of being "one of the best harpists in this generation"(Dan Yu). She explores imaginative intersections between the harp, identity and spaces. Her solo album *The Secret Garden* was released in 2010 featuring classical compositions. Recent collaborations with Dmitri Tymoczko and John Liberatori focus on contemporary music.



Stick & Bow, cello and marimba

"The trailblazing Montreal duo that plays everything from Bach to Radiohead" (CBC Music' *The Intro*), unites Canadian marimba player Krystina Marcoux and Argentinian cellist Juan Sebastian Delgado. Classically trained musicians, they strive to present a wide

spectrum of musical styles, ranging from rock to gypsy-jazz, baroque or tango. Their eclectic repertoire features original arrangements of some of the most celebrated works in history highlighting the potential of their instruments. Their creative process unites musical narration with humor and story-telling in which the powerful combination of cello and marimba transforms our audio experience of familiar works in refreshing and unexpected ways.

Noël Wan, Stick & Bow and Duo Cordelia
are presented in collaboration with Debut Atlantic



Duo Cordelia, violin and piano

Formed in 2016, Duo Cordelia features violinist and composer Vanessa Marcoux and pianist Marie-Christine Poirier. The two musicians widen the framework of their respective instruments by ushering them into new territory. The Duo's mission is to expand the possibilities within the medium of the classical

concert by introducing improvisation, an array of exciting repertoire from the 20th and 21st century, arrangements of traditional melodies and original compositions by Vanessa. This rich combination of classical repertoire and lesser-known works allows the listener to forge new connections between musical universes that would otherwise be dissociated. The result is a touching and unique concert experience, which goes straight to the heart of our deep connection with music.



Helios Vocal Ensemble

Helios Vocal Ensemble is Atlantic Canada's premier vocal ensemble, performing sacred and secular music from the Renaissance and beyond. Founded in 2015, they have appeared in many of the region's leading chamber music series, including the Indian River Festival, Cecilia Concerts, the Three Churches Festival,

Musique Royale, and the Music Room Chamber Players series, as well as several festivals in Québec. Their debut recording, *An Illuminated Christmas*, was nominated for Classical CD of the Year in 2018 by Music Nova Scotia.



Back Alley Big Band

The Back Alley Big Band is a contemporary jazz ensemble that features the best jazz musicians in Eastern Canada. This group of seasoned professionals is dedicated to playing big band jazz in both modern and

traditional big band jazz styles. The material ranges from the wonderful jazz ensemble classics of legend Sammy Nestico to modern day big band charts by Bob Curnow's L.A. Big Band and Gordon Goodwin's Big Phat Band and also with original compositions written by Lead Alto Saxophonist Mr. Chris Mitchell.