

**Dartmouth Community Concert Association** is a non-profit, civic organization dedicated to presenting quality entertainment for the entire family at affordable prices. **Annual memberships**, like season subscriptions for Neptune or the Symphony, permit appropriate planning, and ensure a concert season of the highest calibre.

**The concerts are held at Woodlawn United Church  
54 Woodlawn Road. All concerts are at 7:30 pm.**

**Please note:** Dates and venues are announced in good faith, but are sometimes affected by circumstances beyond the control of DCCA.

### **2017 - 2018 MEMBERSHIP FEES\***

<b>ADULTS</b>	<b>\$60</b>
<b>SENIORS (60+)</b>	<b>\$55</b>
<b>STUDENTS</b>	<b>\$25</b>
<b>FAMILY</b>	<b>\$125</b>

There are few entertainment bargains like this in the metro area. Family memberships permit parents and their school-aged children to enjoy these fine concerts at a cost just slightly greater than two adult memberships.

\*We now accept **PayPal** payments info@dartmouthcommunityconcert.ca

### **WHY NOT JOIN TODAY?**

**See your Community Concert representative:**

**OR VISIT**

[www.dartmouthcommunityconcert.ca](http://www.dartmouthcommunityconcert.ca)

**OR CONTACT** Michelle Charlton 433-1680



*Dartmouth Community Concert Association*

*Founded in 1957, but always looking to the  
Future*

**2017- 2018:**

*Five exceptional concerts including  
two youth performers*



*Join us for our  
61<sup>st</sup> Season*

## Our 2017 - 2018 Season Performers

All concerts at 7:30 pm in Woodlawn Church,  
54 Woodlawn Road, Dartmouth



### The Elora Singers (TES), Saturday, Oct. 21, 2017

TES is an all-professional Grammy and JUNO-nominated chamber choir. The choir was founded in 1980 by Noel Edison as the principal choral ensemble of the Elora Festival. TES is known for its rich, warm sound and clarity of texture. The choir is renowned for its diverse styles, for its commitment to Canadian repertoire, and for its collaborations with other artists.



### Wayne Weng, Piano, Friday, Nov. 24, 2017

In collaboration with Debut Atlantic



Pianist **Wayne Weng's** playing has been described as "bold, vibrant, and immensely musical," and as having "delicacy amounting to almost reverence [...] through gossamer touch" (Wiltshire Gazette & Herald). Mr. Weng will be performing music related to literature and how words have influenced composers over the years. The musical performance will be accompanied by the spoken word.



### VC<sup>2</sup>, Cello Duo Saturday, Feb. 10, 2018

In collaboration with Debut Atlantic



VC<sup>2</sup> is an innovative cello duo able to captivate audiences through their performances of classical masterworks, unknown gems and boundary pushing music. Comprised of cellists **Amahl Arulanandam** and **Bryan Holt**, the Toronto-based duo presents artistically challenging yet accessible programs and has performed in venues ranging from intimate pubs to Roy Thompson Hall. Though new to the scene, VC<sup>2</sup> seeks to take a place at the forefront of the Canadian chamber music world, bringing their unique brand of cello-fueled music coast-to-coast.

### The Brogue Saxophone Quartet Friday, Mar. 23, 2018



The **Brogue Saxophone Quartet** combines the talents of **James Kalyn** (soprano), **Tristan De Borba** (alto), **Brad Reid** (tenor), and **Catherine Hatt** (baritone). Atlantic Canada is known for its Celtic roots. The Scottish "brogue"

can be heard throughout the region. This, when combined with the French Acadian tradition and flavoured by the influences of many other peoples that have walked our shores, creates something unique - our vibrant and living culture. Fusing these styles and the styles and backgrounds of the four members creates an ensemble that is lively, engaging, cohesive, and dynamic.



### Cadence, A Capella Quartet Friday, May 4, 2018

**Cadence** is Canada's premiere vocal group.

Based in Toronto, this a cappella ensemble has been wowing audiences across the country and around the world for nearly 20 years. Whether performing at sold-out jazz clubs and concert halls, at music festivals, for educational outreach, or for corporate functions, the members of **Cadence** bring an infectious energy and uncanny verve to every song they sing. The band is made up of **David Lane** (baritone and bass), **Ross Lynde** (tenor), **Lucas Marchand** (tenor), and **Kurt Sampson** (bass and vocal percussion). They each bring many years of training and performance experience to create a rich musical event appropriate for all ages.

**The membership fees printed on the back of this brochure show that memberships are a bargain.**

**So join, come, and enjoy!**