

The **Dartmouth Community Concert Association** is a totally volunteer, membership-based, non-profit organization established in 1957, with a goal of bringing quality music at affordable prices to Dartmouth. It grew out of the community concert associations movement of the 1920s and the involvement of Columbia Artists from the 1930s-90s whose motto was “A Carnegie Hall in every town”. Though Dartmouth has grown from a small town in the 1950s to be an integral part of a major urban centre, DCCA continues its work to bring outstanding musicians to this community. DCCA, thanks to the continuing strong support of our membership and an active, hardworking Board, remains as the only community concert association in the Maritimes.



2024-2025 68th Season

Board of Directors for 2024-2025

President: Andrew Paton

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Chair, Nomination Committee: Peggy Harrison

Other Members: Craig Blatz, Judy Hoffer, Karen Jones, Estelle LaLonde, Audrey Manzer, Marilyn Newport and Shelia Richardson

Honorary Life Members: Donald Hill and Gerry Nelson

Webmaster - David Stredulinsky

Payadora, tango ensemble

Saturday, October 19, 2024

Obsidiana Duo, mezzo-soprano and piano

Saturday, November 23, 2024

Jack Chen & Rachel Desoer, flute and cello

Saturday, February 15, 2025

Duo Concertante, violin and piano

Saturday, March 15, 2025

Maritime Brass Quintet

Saturday, April 12, 2025

All concerts held at

Woodlawn United Church

54 Woodlawn Road, Dartmouth at 7:00 PM

If you are interested in becoming more involved with the DCCA in any capacity, please contact any one of our Directors or inquire at info@dartmouthcommunityconcert.ca

For more information find us on Facebook Instagram or Twitter
or visit our website at: DartmouthCommunityConcert.ca

Please Note: All concerts/venues/dates are announced in good faith, but may be affected by circumstances beyond the control of the DCCA

Tickets and memberships are available for cash or cheque at the door or on our website:
DartmouthCommunityConcert.ca

Tickets: Adult \$30 / Senior (60+) \$25 / Student \$15

Membership (all 5 concerts): Adult \$75 / Senior (60+) \$65 / Student \$35 / Family \$150

Early Bird Membership available until May 31, 2024:

(all 5 concerts): Adult \$70 / Senior (60+) \$60 / Student \$30 / Family \$140

DCCA 2024 - 2025 Season Performers

Payadora Ensemble, Tango ensemble



Payadora is an award-winning ensemble that performs its own arrangements of a core repertoire drawing from Argentinian/Uruguayan traditions (tangos, milongas, waltzes, and folk music such as the Zamba and chacarera), as well as original songs inspired by that tradition. Comprised of musicians who are each musical powerhouses in their own right, this “superstar group” has combined their profound love of tango with their classical, jazz and world music

backgrounds to create something entirely new. Payadora is officially endorsed by the Argentinian Consulate in Toronto for its adherence to the spirit of tango, and audiences flock to performances that convey joy, virtuosity, humour and intense passion.

Payadora ensemble features **Rebekah Wolkstein** - violin/vocals, **Drew Jurecka** - bandoneon/violin/vocals, **Joseph Phillips** - bass, **Robert Horvath** - piano, **Elbio Fernandez** - vocals

Obsidiana Duo, Mezzo-soprano and piano



Obsidiana Duo has a reputation as an international prize-winning collaborative pair, having been featured at CollabFest 2020, Collabaret 2020, and 2021 as part of the International Keyboard Collaborative Arts Society. Most recently, they won First Prize in the 2022 Puerto Rico Collaborative Piano Competition, and a fellowship in the Toronto Art Song Festival 2022. They are currently part of Prairie Debut's roster of touring ensembles. Obsidiana Duo is comprised of **Camila Montefusco and Yolanda Tapia**.

Brazilian-born mezzo-soprano **Camila Montefusco** is quickly distinguishing herself as a passionate and exciting artist. **Yolanda Tapia** is an international prize-winning pianist and a highly sought-after collaborative pianist.

Payadora Ensemble and Obsidiana Duo are presented in collaboration with Debut Atlantic



Jack Chen & Rachel Desoer, Flute and cello



Taiwanese-born Canadian flutist **Jack Chen** lives and performs in Halifax, Nova Scotia. Jack's love of chamber music has brought him to the stages of concert series all across the Maritimes, and he has premiered works by many Canadian composers. He appears frequently with Symphony Nova Scotia, Scotia Chamber Players, as well as, Inner Space Concerts, a chamber concert series he founded in 2014.

Rachel Desoer is a Canadian cellist. She studied at the Juilliard School, Oberlin College, McGill University and the Banff Centre. She graduated from Oberlin in 2008 with a Bachelor of Music degree. Rachel was the cellist of the Cecilia String Quartet from 2010 to 2018. In this ensemble, Rachel toured extensively around the world, recorded 4 albums on the Analekta label and taught chamber music at the University of Toronto. Touring has allowed Rachel to perform at such inspiring venues as Wigmore Hall, The Concertgebouw (Amsterdam), Konzert Haus Berlin and many more.

Duo Concertante, Violin and piano



For twenty-four years through live performances and acclaimed recordings, violinist **Nancy Dahn** and pianist **Timothy Steeves** have built an international career in the Canadian chamber ensemble Duo Concertante. Their name comes from the inscription over Beethoven's "Kreutzer" sonata, "in stilo molto concertante," which implies the two performers are equal, dynamic voices. This defines their unique artistic relationship and the "deeply integrated performances that flow naturally as if the music were being created on the spot" (Gramophone).

Outstanding musicians, champions of new Canadian music, visionary artistic directors, and inspiring mentors, Duo Concertante have forged a musical legacy and strive to provoke thought and engagement through music in innovative ways.

Maritime Brass Quintet



The Maritime Brass Quintet brings the highest calibre chamber music to concert halls, churches, festivals and schools across the Maritimes. The group is comprised of five of Canada's finest brass players: **Curtis Dietz** and **Richard Simoneau** (trumpet), **Gina Patterson** (horn), **Dale Sorensen** (trombone) and **Bob Nicholson** (tuba & bass trombone). Since forming in the spring of 2011, the Maritime Brass Quintet have maintained a busy concert schedule and have been featured guests at many of the regions' well-known concert series and performance venues including the Scotia Festival of Music,

the Music Room, Acadia University, University of Prince Edward Island, Université de Moncton, and First Baptist Church, Halifax. They frequently collaborate with some of the region's finest musicians including Paul Halley and the King's College Choir, Nick Halley and Capella Regalis, Jeff Joudrey and the Halifax Camerata Singers, and in recital with Mark Duggan at the Scotia Festival of Music.